

The Colonnade

Volume 39 - No 6

The Woman's College of Georgia

April 2, 1964

Phoenix Elects Thirteen New Members

Phoenix, is an honorary organization for senior girls who are chosen on the basis of their academic standing, symbolizing the highest attainment of a college student's career, excellence in scholarship. Phoenix now announces the members of this year's senior class who have been chosen to receive the coveted honor of membership in that organization. These are: Dorothy Patricia Aldred, Thomson

Ga.; Linda Evelyn Cheek, Oglethorpe, Ga.; Martha Evelyn Curtis, Waverly Hall, Ga.; Ruth Elaine Evans, Tucker, Ga.; Regina Pauline Farr, Cadwell, Ga.; Rebecca Yvonne Langdon, Washington, Ga.; Mary Elaine Martin, Griffin, Ga.; Patricia Mercer, Cairo, Ga.; Elizabeth Chandler Minter, Milledgeville, Ga.; Shirley Moore, Haddock, Ga.; Darleen Pigford, Waycross, Ga.; Martha Linda Skinner, Col-

umbus, Ga.; and Martha Jané Wilkinson, Milledgeville, Ga.

The Colonnade joins in the praise of the outstanding efforts and accomplishments of these thirteen senior girls who have utilized to the utmost their individual capacities and have risen, through hard work and perseverance to the crowning achievement of college life, membership in Phoenix!



Back (l. to r.) Pat Mercer, Darlene Pigford, Rebecca Langdon, Martha Wilkinson. Front (l. to r.) Regina Farr, Chan Minter, Linda Skinner.

Penguin Club Presents Water Show

The Woman's College Penguin Club presents its annual synchronized swimming water show on Thursday and Friday nights, April 2nd and 3rd in the college pool. There will be two performances each night, one at 7:00 p.m. and one at 8:00 p.m. In the production, which is entitled "Manhattan Magic," the penguins present an aqua version of the city life of New York and draw from the magic hat facets of "Greenwich Village," "The Bronx Zoo," "Chinatown," "The 1964 World's Fair," and others. Students and the public are invited to attend. Officers for the club include: Sherry Williams, President; Kay Morris, Vice President; Gail Avery, Secretary-Treasurer; and Doris Pattillo, Publicity Chairman.

Other members include: June Ables, Sandy Brown, Jeri Burgdorf, Lee Bussey,

Connie Collins, Aileen Connor, Barbara Chambers, Elaine Crawford, Martha Curtis, Sue Drumright, Montez Henderson, Susan Hensley, Billie Jean Johnson, Elaine Kellum, Bobbie Megahee, Peggy O'Neal, Angie Shaw, Sharon Thatcher, Gail Thomas, Gloria Thornton, Gloria Tyler, Jane Ward, and Marianna Wilson. Miss Beverly Cox is sponsor of the club.

Along with the water show the penguins have been busy making arrangements for the 2nd annual Synchronized Swimming "Share Session," to be held on Saturday, April 11th at the Woman's College. Colleges in the state have been invited to come to the campus to participate in the "Share Session." It will consist of stunt competition and presentation of routines by the different schools. At last year's meet, which was held at Agnes Scott, the Woman's College

Penguin Club won first place in the stunt competition. The routines are not judged.

CGA Retreat

On the agenda for this year's CGA retreat at Lake Laurel, according to Jett Woodford, are such subjects as keeping the library open on Saturday afternoons. This will be broached on Sunday in a discussion of rule changes.

Saturday, Dr. Walston will speak to the group of CGA cabinet members and executives on the subject of the honor system. The various chairmen are programmed to give reports on their plans for the coming year along with the executive members' reports on four areas in their offices in which improvement can be made. The CGA group will leave campus at 12:30 p.m. Saturday afternoon and return Sunday afternoon.

YWCA Retreat

At the annual YWCA retreat on April 3rd and 4th, next year's program will be the main topic for discussion. According to Daphne Dukes, special attention will be given to find ways to make freshmen feel a part of Y. The Big Sister program will be discussed under this heading. About thirty students, cabinet members and officers will attend the retreat.

Summer Travel

The 1964 Summer Travel Program to the University of Hawaii Summer Session is now accepting reservations. Dr. Robert E. Cralle, Executive Director, The Adler University, Study Tour to Hawaii, announced today.

Special rates begin as low as \$585.00 and includes Pan American round-trip Jet air travel from the West Coast, deluxe accommodations in Waikiki Beach hotels, a fabulous schedule

Cont. on page 4

CGA Posts Junior Advisers

Junior Advisors for 1964-65 were chosen last week by members of the Sophomore class and later by a C.G.A. committee. The new J.A.'s were announced Thursday, March 26, and are as follows: Judy Whelchel, Aldona Lewis, Jett Woodford, Kay Brooks, Beth Taylor, Catherine Snyder, Mary Martin, Andy McCall, Carol Bridges, Marianna Wilson, Donna Womack, Yvonne Scott, Janice Rogers, Marilyn Swafford, Karen Palmer, Susan Dean, Gwen Collins, Jean Jacobs, Sandra Jackson, and Carole Rowden. At a special meeting on March 24, each sophomore was asked to submit a list of twenty candidates for positions as Junior Advisors, basing her choices on such points as willingness to sacrifice one's own interests to those of the freshmen she serves, personality and character attributes, and devotion to W.C. and the Honor System. After the lists were turned in, the C.G.A. committee in charge of Junior advisors considered each

candidate and made the final selections. Each Junior Advisor is required to possess a thorough knowledge of rules and of the handbook, and she must have an average of C or better.

The tentative number of Junior Advisors stands at twenty, but the eventual number will depend upon the number of freshmen admitted in the fall. The J.A.'s will live in the freshman dorm for the first five weeks of fall quarter to acquaint the incoming class with the campus, rules and traditional procedures, and to help these newcomers to solve any problems that may arise, certainly theirs will be a fulltime job. In fact, preparation will begin this weekend for these girls at the C.G.A. retreat at Lake Laurel. In the past few years the position of Junior Advisor has become more and more sought after and respected, a responsibility that carries much honor.

Board Of Regents Gives Money

President Lee reports that the \$1,330,000 given to the Woman's College by the Board of Regents were allocated for a Student Center, a dormitory, and an addition to the library. The Student Center, in the place of Atkinson Hall, and Ter-

rell B&C will be either completely renovated or completely rebuilt.

Dr. Lee added that if the plans go as scheduled, these new campus face-lifters will be completed and ready before the end of 1966.

Spring Dance

The Freshman-Sophomore Dance Committee announces its coming attractions:

Friday, April 17, 8:00 p.m. - Hootenanny, Russell Auditorium - guest singing groups. Saturday, April 18, 3:30 - 5:30 - Lake Laurel open to students and dates. Saturday night - 8:00 - 12:00 p.m. the big attraction--the 1964 Spring Dance!

And the most exciting thing of all is that it is going to be held -- are you ready?--in front of Atkinson Hall! Imagine this romantic setting: the magic of springtime, the delicate fragrance of newly-bloomed flowers, the captivating

music of Bob Collins and the Diamonds weaving a spell of enchantment around you and your "someone special." Take your breath away? Well, there's more! The name of Miss Aurora will be announced, and she and her court will be there to highlight the evening with all the charm, personality, and beauty for which you elected them to that honor.

Tickets go on sale next week--only \$2.00 for an evening that promises to be an unforgettable experience. You'll never forgive yourself if you miss it--so remember that date--April 18, 1964.

Coming Events

U.S. Chamber of Commerce meeting--Atlanta, April 14, A College Business Symposium with discussions on economic issues. Ten students and two faculty members are invited. Inquire in the Dean's office.

James V. Carmichael of Atlanta, President of Scripto, Inc., will receive the Woman's College's Distinguished Service Award. The presentation will be made by Dr. Robert E. Lee on April 15.

Mr. Carmichael is cited for his outstanding contributions to the state in business and professional areas and especially for his achievement in Industrial Management.

Southern Intercollegiate Association of Student Government--Longwood College, Farmville, Virginia, April 16-19. Dean de Coligny and five students--Cindy King, Betty Ann Bailey, Sandra Fitzgerald, Helen Culpepper, and Ann Settles--will attend this conference.

Mock Republican Convention--Emory University, April 17-19. Five delegates from WC were invited--those to attend are Martha Causey, Daphne Dukes, Kendall Roberts, Linda Rogers, and Paula Arnold.

Analyze And 'Mannerize'

By Paula Arnold

In the area of analysis we sometimes get caught between realistic analysis and excuse analysis. In relation to the behavior in the dining hall we might say that the students who run and fight verbally over tables and exhibit improper etiquette are releasing their emotional frustrations; we might say they are just trying to "find" themselves; we might say, with proper credit, that the faculty has so academically stimulated the students that they cannot relax even to eat; or, we might say the students are showing poor manners. If any reasoning outweighs the latter, then that analysis has been carried to the point of the ridiculous. We cannot excuse the atrocious behaviour which is to be seen in the dining hall.

Our student society demands respect from every student for the unity of the group. Of course this does not mean that every student has to sing the blessing--it means that every student must respect the group by not stirring her tea or eating bits of food while the others are participating in the blessing. The problem is purely an issue of manners--quite an unsuitable one for the college mind.

And surely these repulsive actions are not caused by the attraction of the food. In fact, the food planners might do well with some meal analysis. There is no particular gripe with the way the food tastes; however, something should be done about the color schemes--too many days we have been confronted with meals entirely of yellow or some other singular hue. Meals of this type become boring and unappealing regardless of the taste, but more effective planning could eliminate the problem as well as the waste that indubitably results from uninteresting food.

We have become too automated in our eating and we are defeating the purpose of having family-style meals. Perhaps we will have to forego the privilege of this system and change to the impersonal cafeteria. If it is our desire to avoid this change then we had better analyze the situation individually and modify our manners to suit the occasion. And perhaps a more civilized behavior at meals with a more relaxed attitude might help eliminate a few ulcers.

With Apology To Charles Shultz

The Social Standards Committee has of late raised such a furor that many people fear that the end of individualism and the beginning of conformity is upon us all. For those who feel thusly, the Colonnade has prepared a definition of the individualism that can still be maintained in the face of such a dire peril:

INDIVIDUALISM is wearing socks to Sunday lunch.
INDIVIDUALISM is wearing bermudas to every other meal.

INDIVIDUALISM is taking books into chapel and reading them therein.

INDIVIDUALISM is making out in very inconspicuous places--front porch, parlor, in the hedges.

INDIVIDUALISM is giggling at the people who are making out.

INDIVIDUALISM is shouting rather strong phrases of something-less-than-endorsement out the window.

INDIVIDUALISM is playing tennis in the hall when it is too late to go outside.

INDIVIDUALISM is subscribing to Playboy for its literary value.

PAULA ARNOLD
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Rebecca Wind, Ann Bruce.

FACULTY
ADVISORS Edward Dawson, Mary Key Ferrell

EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



The official costume for tennis is all white.
Handbook 1963-64

From The Editor's Desk

The editor and staff of the Colonnade are interested in adding a literary supplement to the newspaper since we do not have a literary magazine.

The best way we have of knowing the approval or disapproval of the student body is by the prose and poetry contributions we receive.

If you enjoy writing, why not submit some or all of your work for publication consideration? You may remain anonymous if you consider it too painful to reveal your name with your thoughts.

We will present the best of the submissions in the form of a supplement to the newspaper as soon as we have enough material. If we do not receive enough contributions, we will drop the idea.

We would like for the contributions to be turned in as soon as possible and as often as you may wish--address them to the Colonnade Editor, box 939. If you have questions to discuss before submitting your work, please contact the editor.

Student Poll

STUDENT POLL posed the following question to the students of this campus: "Does the COLONNADE serve you? Why or Why not?"

SUSAN POWELL: "It doesn't particularly hold anything for me. Occasionally it has a good article. I always read it, though. It's kind of nondescript."

JACKIE HEARN: "Yes! I always look for the 'Letters to the Editor'--I like to read them."

JENNIE WILSON: "Yes, because it always includes the things that are going on on campus; the important events and such. The articles are always written very interestingly."

MARY ANNE SELL: "Yes, I think it's very good, and I look forward to it. I usually send a copy home to my mother so that she can know what's going on too."

MARY MOORE: "I think it's very good. It truly impresses me."

IRENE McVAY: "I love it! I particularly enjoy 'The Mad Shopper,' though I have no money! I enjoy, too, the 'Colonnade Spotlight' because I get to know more about teachers and students that I wouldn't know otherwise, such as why Mr. Fry-day wears sunglasses?"

BECKIE DAVIS: "Yes, because I hardly ever know what's going on on campus if I don't read it, being isolated in Sanford as I am!"

BETTY THORNTON: "No. For the most part, they don't write about anything I'm interested in. The articles are superficial."

SANDRA FUSSELL: "Sometimes it's good, and sometimes it's not. I think, considering the size of the school, that it's very good."

MIRIAM GARDNER: "I enjoy it. It has some interesting articles, but I wish it had more articles concerning state and national affairs. I love the poems and pictures--they make it seem alive."

SHEILA McCALL: "I think it keeps us very well-informed. I love the poems and pictures that are often featured. I wish it could come out more often!"

SUSAN DRAPER: "I think it's definitely good to have it. It's informative but could use more features and news articles. It's a good way for the students to communicate, giving us a chance to voice our opinions through 'Letters to the Editor.'"

Fragments, Splinters . . . Toenails

By Linda Rogers

After an absence of nine years from the theater, Arthur Miller has returned with a new play, *After the Fall*. Although poor Mr. Miller has been critically mutilated for the rather obvious relation to his own life--a la Marilyn Monroe, this play has a great power that cannot be underestimated.

True, the play does dwell in autobiography, but (contrary to most opinions) the author has transcended the mere documentary. As Miller said, "A playwright doesn't put himself on the stage, he only dramatizes certain forces within himself." And the force that he seems so possessed by is the loss of innocence that is a part of the human being, the unity of life that once was, the perfection that once existed and was lost. The central character of the play, Quentin, is a man crushed by the realization of his lack of direction. His life has been wrecked by a ruined career and two tragic marriages. At the time of the play Quentin has become involved with another woman whom he feels he can love, but he finds that he must decide on his own worth. Thus he analyzes himself; he recounts his past actions, values, and bares himself in a gnawing search for the truth. Consequently, the action of the play takes place in his mind.

Miller has shown a poignant sensitivity in exposing the instantaneousness of thought and memory, a mind reasoning with itself. This is truly the power of the entire play. Rarely does the reader lose contact with the movement of the play; this is due to Miller's carefully worked dialogue that clarifies the coming and goings of the actors. The characters of Quentin's mind are escorted by light into prominence, and in dark they retreat into the recesses of his memory.

Arthur Miller's *After the Fall* may suffer tremendously from the comparisons to his life, but from a literary viewing it should not. The beauty and tragedy of the play are too profound.

After the Fall can be read in the February 1st issue of the *Saturday Evening Post*.

This play is recommended especially for Sally Toler, Mary Gherling, Diane Sloan, Cindy King, Daphne Dukes, Sudy Vance, Carole Rowden and Jackie Hill.

GNU GNU'S Advice . . . To The Schoolorn

NOTE: This is a new column with the purpose of answering student problems. Address your letters to GNU GNU whose box number is 1019.

Dear Gnu Gnu,

My roommate is emotionally disturbed. She constantly threatens to jump out the window and forfeit her life. What can I do to help?

Psychology Major

Dear Psychology Major,
Unlatch the screens.

Gnu Gnu

Dear Gnu Gnu,

When will Bell be renovated?

Consumptive

Dear Consumptive,

When the swallows come back to Capistrano. Gnu Gnu

Dear Gnu Gnu,

I am 8 1/2 months pregnant. Faculty and friends are beginning to suspect. What can I do? Sick at Heart

Dear Sick At Heart,

Check into the Infirmary.

Gnu Gnu

Dear Gnu Gnu,

I have heard that Lanier is being turned into a mausoleum. Can you explain this?

Archy

Dear Archy,

This is entirely true--it will be a burial place for victims of Bell's roaches.

Gnu Gnu

Duo - Honors For Student

The talent and versatility of students on this campus are exemplified through the charming personality of Betty Anne Bailey, a member of the junior class at the Woman's College.

Betty Anne is a recent recipient of an award given to a student who has

made outstanding achievement in the study of the French language. The award is presented to the selected student upon the completion of French 212. For her work, Betty Anne received *Le Monde de Chartres*, a book written entirely in French, which depicts through pictures and poetry several of the famous cathedrals in France.

The book is a gift from the government of France, and Madame Schweitzer has made it possible for the Woman's College to receive the awards.

Betty Anne's tremendous talent and ability in the field of music was shown on March 23, when she participated in a piano audition sponsored by Star Laundry of Savannah. The audition was open to college students of the Southeastern states. She was one of the nine finalists who

were chosen from entries submitted last fall. The entries consisted of a tape made of a previously selected piece of music, the first movement of Schumann's Piano Concerto in A Minor. All contestants played the same piece.

A cash prize was given, and the winner will be allowed to play with the Savannah Symphony Orchestra.

Betty Anne's instructor, Mr. Roger Lawson, accompanied her for the audition.

Girls Receive Thanks

On April 7, the WC girls were hostesses to the Georgia Tech Glee Club. Dean de Coligny received a letter from Mrs. Walter C. Herbert, wife of the director of the Glee Club. Mrs. Herbert wrote, "you and all of your girls were wonderful to the Tech boys and me. They are pretty, well-mannered, and wholesome."



Kay Andrews



Miss Friederich

This issue's faculty spotlight is certainly an interesting one. Although this is her first year of teaching, Miss Friederich seems quite happy with the teaching profession and, as professor of history at WC, is satisfied that she has found her field.

Miss Friederich's college education included study at Wellesley College in Massachusetts, at the University of Mainz in Germany, at the University of Geneva in Switzerland, and at the University of North Carolina, from which she was graduated. She also plans to work toward her doctorate. Perhaps she is following in the footsteps of her brilliant father, professor of Comparative Literature, who is currently

on a Fulbright Fellowship in Australia.

Miss Friederich's interests, outside of history, include travel, people, sewing, cooking and "reading, which I never seem to have enough time for." She has just recently acquired an interest in golf. In describing her driving techniques, she explained with a laugh, "You would have thought I was looking for worms!"

When asked her opinion of WC, Miss Friederich commented on her favorable impression of the school and of the South, as she had "never been in the Deep South before." Miss Friederich added the observation that "students could do more with the facilities that they have."

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A Cappella Key Note

A hobby makes everyone more well-rounded, and the choir's "hobby" comes in the person of Annette Hobbs, better known to many of the choir members as "Hobby." Annette, who is from Brunswick, Georgia, is one of the key verterbra to the backbone of choir. She has served as a faithful second soprano for three years, and her major in piano has helped her be an effective rehearsal leader for her section this year. She is quick to give a little push when members of her section are keeping the whole group from reaching up to par, pitch-wise or otherwise.

Annette, you are hereby declared KEYNOTE for this month. Keep up the good work!

SHOP-WISE

BY THE MAD-SHOPPER

Whatwithall the chilly breezes; we've been having lately, warm weather seems more of a dream than reality. However, Milledgeville merch-

ants have been wide awake for quite some time, stocking the latest in sunny time fashions. Perhaps now that the Easter Parade has passed, sportswear is coming into the spotlight. For instance, at Harrold's shipments of swimsuits are arriving almost daily. This year Bobbie Brooks is producing some of the season's most eye-catching swimwear styles.

To go with this beachwear, Trapnells' has a variety of sandal styles, all cool and appealing. Kids, the universal summertime shoe are also there.

The triple bargain of quality, style, and price is available in the Paddle and Saddle sportswear at the Union Department Store. They have some darling sets, as well as separates on the ladies' mezzanine at the Union.

What's missing now in your spring and summer getup? Of course! Sunglasses and suntan lotion are to be found at Overstreet's Pharmacy (as well as sunburn remedies for those of us who manage to stay out just long enough to become well done.)

However, not even cool clothes and sunburn remedies can bring the comfort and enjoyment of the good, old-fashioned ice cream cone, and as everyone should know, the best cones in town are at Evans Pharmacy.

No matter what the season,

Rec's Ramblin's

By Linda McFarland

A new quarter - a new beginning. Why not let this be the time to join Rec's whirl of fun?

There is a place reserved for you at the pool on Thursday and Friday, April 2 and 3, when Penguin gives its annual demonstration. There will be two performances each night at 7:00 and 8:00 p.m. The theme this year is "Manhattan Magic." There is no admission fee - bring only your desire to see something unusual and be in your seat by 7:00 or 8:00.

Softball Intramurals began last Monday. If you couldn't come then, but still want to play, come to the hockey field this Monday at 4:15 and be ready for action and fun. The rules are a little different this year--we are playing slow-pitch softball, which should be easier than the fast-pitch we have used

before.

If you don't want to play, softball is a wonderful spectator sport. So, choose a team and be there to cheer for it.

The tennis club also began meeting last Tuesday, but it is not too late to join them. Anyone who has had a tennis course or is taking one is eligible for B Club. This is a wonderful opportunity to try out newly learned skills or gain valuable practice and experience. Certain try-out tests must be passed to join A Club. No date has been set yet for these try-outs.

These organized sports and activities are not the only things Rec has to offer. It is wonderful weather for hiking and biking; the bikes have been repaired and there are four new bicycles waiting to be used. So, relax for a while, forget the books, and have fun with Rec.



Three coeds working in Europe

EUROPEAN JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. resort, lifeguarding and office work) and travel grants are available to every registered student. Some wages are as high as \$400 a month. For a complete prospectus, job and travel grant applications, a \$1 ASIS book coupon and handling and airmail charges send \$1 to Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

MOORE OFFICE SUPPLIES

NEXT TO THE POST OFFICE

FILE CABINETS AND BOXES

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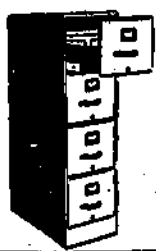
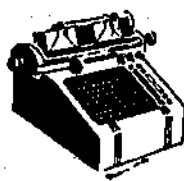
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College Theater

Under the direction of Leonard Hart, the College Theater is preparing for the presentation of The Nightingale, by Dorothy Wright, which is to be presented this spring quarter. The play, although based on a fairy tale of the same name, is for any age level-not for children alone.

The tentative cast includes: Vincent Benzenhafer, playing the Emperor of China; Rachel Hood, portraying Cho Mung, a Gentleman-in-Waiting; Mary Simons, acting the part of Poy, a courtier; Brenda Groves, taking the part of Ting, the Court Music Master; Cynthia Marsh, representing Small Flower, Kitchenmaid at the Palace; Mr. Jackson, performing as Saru, a Japanese poet; Martha Ann Adams, enacting the part of Lady Feng, a Lady-in-Waiting; and Pat Brown, playing the part of another Lady-in-Waiting, Lady Watt.

Dramatizing the art of the Nightingale is Quillian White, a member of the Woman's College faculty. Doris Parrish, representing Death; Daven Girtman, taking the role of a Slave; Rebecca Wind, acting the part of the Hounorable Compere; and Carol Weaver, portraying a Fisherman are also seen in the performance.

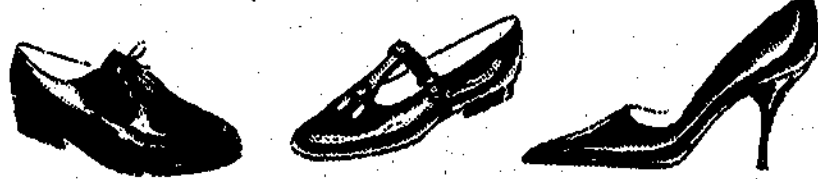
Assisting Mr. Hart in the direction of the play is Betty Yancey. In charge of lighting, sound, and understudy activities are Janice Higginbotham, Sharon West, Paulette Joseph, Fran Reynolds, and Sharon Dean. Costume mistress is Paulette Joseph.

In Memoriam FALSTAFF

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Summer Travel

Cont. from page 1

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